EFFECT	UPPER KEYBOARD																				LOWER KEYBOARD								PEDALS				ENSEMBLE VOICES			SPECIAL PRESETS			CUSTOM VOICES				PRESET ENSEMBLE						VIBR	
C-605 ● = ON ( ) = OPTION	FLUTE 16'	FLUTE 8'	FLUTE 5⅓'	FLUTE 4'	FLUTE 2⅔'	FLUTE 2'	ATTACK LENGTH	ATTACK 4'	ATTACK 2⅔'	ATTACK 2'	TROMBONE 16'	CLARINET 16'	TRUMPET 8'	OBOE 8'	STRING 16'	STRING 8'	STRING 4'	COMBINATION 1	COMBINATION 2	COMBINATION 3	FLUTE 8'	FLUTE 4'	FLUTE 2'	DIAPASON 8'	HORN 8'	CELLO 8'	CELLO 4'	WAH GUITAR	BASS 16'	BASS 8'	TUBA 16'	BASS GUITAR 8'	ENSEMBLE VOICES	ENSEMBLE	VOLUME	SPECIAL PRESETS	SYMPHONIC	VOLUME	CUSTOM VOICES	VOLUME	BRIGHT	TUNE	S.P. LOWER	C.V. PEDAL	C.V. LOWER	SPECIAL PRESETS	CUSTOM VOICES	UPPER ENSEMBLE	DELAY	DEPTH
CHURCH ORGAN I																				●	3	2	2			1	1		3				BRASS 1	●	┼	HARPSICHORD		┼	FLUTE	┼	┼	┼	●	●		●	●			
CHURCH ORGAN II																			●		3	2					2		2	2						HARPSICHORD		T	PICCOLO	┼	⊥	┼				●	●	●		
CHURCH ORGAN III	3	3	3	3	3	3								1							3	2		2	2		2		3	1	2					ACCORDION		┼	VIOLIN	┼	┼	T		●		●	●	●		
CHURCH ORGAN IV															3		1				3	2			3		1		2		2		VOCAL 1	●	┼	HARPSICHORD		┼	CLARINET	┼	T	┼		●		●	●	●	1	1
JAZZ ORGAN I	3	3	3				2		1												3	2							3	1				●																
JAZZ ORGAN II	3	3	3			3															3							1	3			1		●		PIANO		┼					●			●				
JAZZ ORGAN III	3		1				1			1											3	1						1	3			1		●		PIANO		┼					●			●				
JAZZ ORGAN IV	3	3	3	3	1																3	3						1	3	1		1		●		VIBRAPHONE		┼					●			●				
ELECTRIC PIANO I		3		2			1	1													3								3	2				●		PIANO		┼								●		●		
ELECTRIC PIANO II		3								1											3					2	2		3	1				●		VIBRAPHONE		⊥								●		●		1
ELECTRIC PIANO III	3					3				2											3					3	2		2	1		1		●		PIANO		⊥								●		●		
MUTE TRUMPET													3								3								3	1			BRASS 1	●	⊥	ACCORDION		⊥	TRUMPET	⊥	┼	┼	●			●	●	●		
TWIN CLARINET												3									3							3	2	1						BANJO		⊥	CLARINET	⊥	┼	┼	●			●	●	●	1	1
TWIN TROMBONE											3										2	2			3				2	2			BRASS 2	●	⊥				TROMBONE	⊥	┼	┼					●	●		
FUNNY BRASS		1		1							2	2	3								3		3						2	2		1	WAH BRASS	●	⊥				SYNTHE	⊥	┼	┼					●	●		
JAZZ TRUMPET													3								3	3							3	2						PIANO		⊥	TRUMPET	┼	┼	┼	●			●	●	●	1	1
JAZZ SAXOPHONE		1	2																		3	3	1						3	2						ACCORDION	●	⊥	SAXOPHONE	┼	T	┼	●			●	●	●	1	2
JAZZ TROMBONE											3										2				3				2		2					ACCORDION	●	⊥	TROMBONE	⊥	┼	┼	●			●	●	●	1	2
JAZZ FLUTE		3																			3					3			2	2									FLUTE	⊥	┼	┼					●	●	1	1
BRASS ENSEMBLE I													3								3	3			2			1	1	2			BRASS 2	●	┼	PIANO		┼	TRUMPET	┼	┼	┼	●			●	●	●		
BRASS ENSEMBLE II												2	3								3	3			1			1	1	2			BRASS 1	●	┼	PIANO		┼	TRUMPET	┼	T	┼	●			●	●	●		
BRASS ENSEMBLE III											2	2	3								3	3	2						2	2			WAH BRASS	●	⊥	GUITAR		┼	TROMBONE	┼	⊥	┼				●	●	●	1	1
STRING ENSEMBLE I																3					3					3	1		3				STRING 1	●	⊥				VIOLIN	┼	┼	┼					●	●	1	1
STRING ENSEMBLE II															3	3	2				3				2	3	1		3	2			STRING 1	●	⊥														1	2
STRING ENSEMBLE III															1	3	1				3	2				3	2		3	2	2		STRING 2	●	⊥	ACCORDION		┼	VIOLIN	┼	┼	┼	●			●	●	●	1	2
VOICE I																									3				1	2			VOCAL 1		⊥				FLUTE	┼	T	┼					●	●	1	3

● = ON
( ) = OPTION
C-605
FLUTE 16' FLUTE 8' FLUTE 5⅓' FLUTE 4' FLUTE 2⅔' FLUTE 2' ATTACK LENGTH ATTACK 4' ATTACK 2⅔' ATTACK 2' TROMBONE 16' CLARINET 16' TRUMPET 8' OBOE 8' STRING 16' STRING 8' STRING 4' COMBINATION 1 COMBINATION 2 COMBINATION 3 FLUTE 8' FLUTE 4' FLUTE 2' DIAPASON 8' HORN 8' CELLO 8' CELLO 4' WAH GUITAR BASS 16' BASS 8' TUBA 16' BASS GUITAR 8' ENSEMBLE VOICES ENSEMBLE VOLUME SPECIAL PRESETS SYMPHONIC VOLUME CUSTOM VOICES VOLUME BRIGHT TUNE S.P. LOWER C.V. PEDAL C.V. LOWER SPECIAL PRESETS CUSTOM VOICES UPPER ENSEMBLE DELAY DEPTH
EFFECT UPPER KEYBOARD LOWER KEYBOARD PEDALS ENSEMBLE VOICES SPECIAL PRESETS CUSTOM VOICES PRESET ENSEMBLE VIBR

VIBRATO				SLOW ATTACK SUSTAIN·REVERB					TREMOLO						SYMPHONIC CHORUS						L.C.	G.L.	M.O.C.	A.B.C.	AUTO ARPEGGIO				AUTO RHYTHM					MAN. BAL.	PLAYING METHOD	EFFECT
DELAY	DEPTH	SPEED	CUSTOM ONLY	SLOW ATTACK	UPPER 16'8'4'2' SUSTAIN	UPPER	PEDAL	REVERB	TREMOLO	CHORUS	LOWER ORCHESTRA	LOWER FLUTE	UPPER ORCHESTRA	UPPER FLUTE	CELESTE	PEDAL	LOWER ORCHESTRA	LOWER FLUTE	UPPER ORCHESTRA	UPPER FLUTE	LOWER COUPLER	GLIDE	MELODY ON CHORD	AUTO BASS CHORD	AUTO ARPEGGIO	VOICES	SUSTAIN	VOLUME	AUTO RHYTHM	TEMPO	VOLUME	BALANCE	RHYTHM VARIATION	L U		**C-605** ●=ON ( )=OPTION
				●			+	⸸	●			●			●		●		●															⚲		CHURCH ORGAN I
				●	●	T	+	+	●			●					●		●															⚲		CHURCH ORGAN II
				●	●	T	+	⸸		●		●		●	●	●	●																	⚲		CHURCH ORGAN III
1	1	1					T	⊥							●		●		●															⚲		CHURCH ORGAN IV
							†	⸸	●					●																				⚲		JAZZ ORGAN I
							†	⸸	●					●															SWING	○	○	○		⚲	PLAY IN BLOCK CHORD	JAZZ ORGAN II
							†																						SWING	○	○	○		⚲		JAZZ ORGAN III
							†													●									JAZZ ROCK	○	○	○		⚲	PLAY IN BLOCK CHORD	JAZZ ORGAN IV
					●	T	+	⸸	●			●			●					●			MODE I V.SOFT											⚲		ELECTRIC PIANO I
	1	1			●	T	+	⸸										●		●														⚲	ARPEGGIO	ELECTRIC PIANO II
					●	T	†	⸸										●																⚲	ARPEGGIO	ELECTRIC PIANO III
				●			†	⸸							●			●			●	●												⚲		MUTE TRUMPET
1	1	2		●			†	⸸										●			●	●												⚲		TWIN CLARINET
				●	●	T	+	+										●			●													⚲		TWIN TROMBONE
				●			+	⸸	●				●					●																⚲		FUNNY BRASS
1	1	2	●	●			T	⸸																										⚲		JAZZ TRUMPET
1	2	2	●				T	⸸	●			●																						⚲		JAZZ SAXOPHONE
1	2	2	●	●			T	⸸																										⚲		JAZZ TROMBONE
1	1	1			●	T	+	⸸											●				MODE I		♫	①	+	+	BOSSA NOVA	○	○	○		⚲		JAZZ FLUTE
				●			T	⸸														●							SWING	○	○	○		⚲	PLAY IN BLOCK CHORD	BRASS ENSEMBLE I
				●			T	⸸																					SLOW ROCK	○	○	○		⚲	PLAY IN BLOCK CHORD	BRASS ENSEMBLE II
1	1	2	●	●			†	⸸	●				●					●																⚲	PLAY IN BLOCK CHORD	BRASS ENSEMBLE III
1	1	2		●			T	⊥									●																	⚲		STRING ENSEMBLE I
1	2	2		●	●	T	†	⸸									●		●															⚲		STRING ENSEMBLE II
1	2	2	●	●			†	⸸							●		●		●															⚲		STRING ENSEMBLE III
1	3	1			●	T	+	⸸		●	●																							⚲		VOICE I

●=ON
( )=OPTION

C-605

VIBRATO: DELAY, DEPTH, SPEED, CUSTOM ONLY — SLOW ATTACK SUSTAIN·REVERB: SLOW ATTACK, UPPER 16'8'4'2' SUSTAIN, UPPER, PEDAL, REVERB — TREMOLO: TREMOLO, CHORUS, LOWER ORCHESTRA, LOWER FLUTE, UPPER ORCHESTRA, UPPER FLUTE — SYMPHONIC CHORUS: CELESTE, PEDAL, LOWER ORCHESTRA, LOWER FLUTE, UPPER ORCHESTRA, UPPER FLUTE — L.C.: LOWER COUPLER — G.L.: GLIDE — M.O.C.: MELODY ON CHORD — A.B.C.: AUTO BASS CHORD — AUTO ARPEGGIO: AUTO ARPEGGIO, VOICES, SUSTAIN, VOLUME — AUTO RHYTHM: AUTO RHYTHM, TEMPO, VOLUME, BALANCE, RHYTHM VARIATION — MAN. BAL.: L U — PLAYING METHOD — EFFECT

EFFECT	UPPER KEYBOARD																				LOWER KEYBOARD								PEDALS				ENSEMBLE VOICES			SPECIAL PRESETS			CUSTOM VOICES				PRESET ENSEMBLE					
C-605 ● = ON ( ) = OPTION	FLUTE 16'	FLUTE 8'	FLUTE 5⅓'	FLUTE 4'	FLUTE 2⅔'	FLUTE 2'	ATTACK LENGTH	ATTACK 4'	ATTACK 2⅔'	ATTACK 2'	TROMBONE 16'	CLARINET 16'	TRUMPET 8'	OBOE 8'	STRING 16'	STRING 8'	STRING 4'	COMBINATION 1	COMBINATION 2	COMBINATION 3	FLUTE 8'	FLUTE 4'	FLUTE 2'	DIAPASON 8'	HORN 8'	CELLO 8'	CELLO 4'	WAH GUITAR	BASS 16'	BASS 8'	TUBA 16'	BASS GUITAR 8'	ENSEMBLE VOICES	ENSEMBLE	VOLUME	SPECIAL PRESETS	SYMPHONIC	VOLUME	CUSTOM VOICES	VOLUME	BRIGHT	TUNE	S.P. LOWER	C.V. PEDAL	C.V. LOWER	SPECIAL PRESETS	CUSTOM VOICES	UPPER ENSEMBLE
VOICE II											1	1									3			2		1			2	1			VOCAL 2	●	┴				TROMBONE	┼	┬	┼					●	●
VOICE III				3		1															3	2				3			2			1	VOCAL 2	●	┴				PICCOLO	┼	┬	┼					●	●
HARMONICA																3					2					3			2	1						ACCORDION		┴								●		●
MARIMBA	3									3											3	3							3																			
WHISTLE				3			1	3													3	3				3	3		3	2																		
BOSSANOVA STYLE I	3	3	3			3															3	3						2		2		2				PIANO		┼	FLUTE	┼	┼	┼	●			●	●	●
BOSSANOVA STYLE II		3		3	3																3							2	3	2		1																
DIXIE I												3									3								2	2	1		BRASS 1	●	┼	MANDOLIN		┼	TRUMPET	┼	┼	┼	●	●		●	●	●
DIXIE II																					3	2						3	2							PIANO		┴	TRUMPET	┴	┼	┼	●			●	●	
TANGO SOUND I															3	3	3				3	2				3	3		2	2			STRING 1	●	┼	ACCORDION		┴	VIOLIN	┼	┼	┼				●	●	●
TANGO SOUND II															1	3	1				3	2				3	3		3	2			STRING 1	●	┴	PIANO		┴	VIOLIN	┼	┼	┼	●			●	●	●
Märchen SOUND I		3				3															3		3						1	2									FLUTE	┼	┼	┼					●	●
Märchen SOUND II				3		3	3	3		3												3							3		1		VOCAL 1	●	┼													
MEXICAN ACCOMPANIMENT							3	3																3		3	3		1	1	3					PIANO		┴	TRUMPET	┼	┼	┴				●	●	●
FUNK I						2																						3	3			3	WAH BRASS	●	┴				SYNTHE	┼	┼	┼					●	●
FUNK II								3	3	3																		3	3			3	WAH BRASS	●	┼	HARPSICHORD		┴	SYNTHE	┼	┼	┼				●	●	●
FUNK III		3			3											2													3				VOCAL 2	●	┼				PICCOLO	┼	┼	┼					●	●
TECHNO POP I		3									3			1		3					3					2	2	3	2	1		3	VOCAL 2	●	┼	HARPSICHORD		┴	PICCOLO	┼	┼	┼				●	●	●
TECHNO POP II		3									3					3					3				3	1		3	2	1	1	3	VOCAL 1	●	┼	HARPSICHORD		┴	TRUMPET	┴	┴	┼				●	●	●
"PAUL MAURIAT" STYLE I		2				2									3						3	2		3			2	3	3	2		2	BRASS 1	●	┴	HARPSICHORD		┴	TRUMPET	┼	┼	┼				●	●	●
"PAUL MAURIAT" STYLE II															3						3	2				2	2	3	3	2		2	STRING 1	●	┴	HARPSICHORD		┴	TROMBONE	┼	┼	┼				●	●	●
"MJQ" STYLE																					3		2						1	1						VIBRAPHONE		┴								●		
"GLENN MILLER" STYLE		1		1									3								3	2				3	3		3	2			BARSS 1	●	┴	ACCORDION	●	┴	TRUMPET	┴	┬	┼	●			●	●	●
STEAM LOCOMOTIVE													3											2	2	3	1		1			3							TROMBONE	┴	┼	┼					●	●
CAR HORN													3																				BRASS 1	●	┴													
T.V. GAME																																																
● = ON ( ) = OPTION **C-605**	FLUTE 16'	FLUTE 8'	FLUTE 5⅓'	FLUTE 4'	FLUTE 2⅔'	FLUTE 2'	ATTACK LENGTH	ATTACK 4'	ATTACK 2⅔'	ATTACK 2'	TROMBONE 16'	CLARINET 16'	TRUMPET 8'	OBOE 8'	STRING 16'	STRING 8'	STRING 4'	COMBINATION 1	COMBINATION 2	COMBINATION 3	FLUTE 8'	FLUTE 4'	FLUTE 2'	DIAPASON 8'	HORN 8'	CELLO 8'	CELLO 4'	WAH GUITAR	BASS 16'	BASS 8'	TUBA 16'	BASS GUITAR 8'	ENSEMBLE VOICES	ENSEMBLE	VOLUME	SPECIAL PRESETS	SYMPHONIC	VOLUME	CUSTOM VOICES	VOLUME	BRIGHT	TUNE	S.P. LOWER	C.V. PEDAL	C.V. LOWER	SPECIAL PRESETS	CUSTOM VOICES	UPPER ENSEMBLE
EFFECT	UPPER KEYBOARD																				LOWER KEYBOARD								PEDALS				ENSEMBLE VOICES			SPECIAL PRESETS			CUSTOM VOICES				PRESET ENSEMBLE					

EFFECT (●=ON, ( )=OPTION)	VIBRATO DELAY	VIBRATO DEPTH	VIBRATO SPEED	VIBRATO CUSTOM ONLY	SLOW ATTACK	UPPER 16' 8' 4' 2' SUSTAIN	UPPER	PEDAL	REVERB	TREMOLO TREMOLO	TREMOLO CHORUS	TREMOLO LOWER ORCHESTRA	TREMOLO LOWER FLUTE	TREMOLO UPPER ORCHESTRA	TREMOLO UPPER FLUTE	SYMPHONIC CHORUS CELESTE	SYMPHONIC CHORUS PEDAL	SYMPHONIC CHORUS LOWER ORCHESTRA	SYMPHONIC CHORUS LOWER FLUTE	SYMPHONIC CHORUS UPPER ORCHESTRA	SYMPHONIC CHORUS UPPER FLUTE	L.C. LOWER COUPLER	GL. GLIDE
VOICE II	1	1	1		●	●	T	T	+									●		●			
VOICE III	1	2	2	●		●	T	T	+									●			●		
HARMONICA	1	2	2					†	+									●					
MARIMBA								†	+														
WHISTLE	1	1	2			●	T	+	+												●		
BOSSANOVA STYLE I								†	+												●		
BOSSANOVA STYLE II								+	+	●					●								
DIXIE I	1	1	1					†	+														
DIXIE II								+	+														
TANGO SOUND I		(3)	(3)		●			+	+							●		●					
TANGO SOUND II		(3)	(3)		●			+	+											●			
Märchen SOUND I						●	T	+	+							●					●		
Märchen SOUND II						●	⊥	†	+		●				●								
MEXICAN ACCOMPANIMENT	1	1	2					+	+														
FUNK I								†	+														
FUNK II								†	+														
FUNK III						●	T	+	⊥											●	●		
TECHNO POP I						●	T	†	+		●		●					●		●	●		
TECHNO POP II	1	3	3	●		●	T	+	+		●		●				●	●		●	●		
"PAUL MAURIAT" STYLE I					●	●	†	+	⊥							●				●	●		
"PAUL MAURIAT" STYLE II					●	●	†	+	+							●				●			
"MJQ" STYLE								T	+	●			●									●	
"GLENN MILLER" STYLE	1	1	1	●	●			+	+											●			
STEAM LOCOMOTIVE	1	1	1					†	+														
CAR HORN						●	T	T	T														
T.V. GAME									+														

EFFECT	M.O.C. MELODY ON CHORD	A.B.C. AUTO BASS CHORD	AUTO ARPEGGIO	VOICES	SUSTAIN	VOLUME	AUTO RHYTHM	TEMPO	VOLUME	BALANCE	RHYTHM VARIATION	MAN. BAL. L. U.	PLAYING METHOD
VOICE II								○	○	○		/	
VOICE III			♫	①	†	+	JAZZ ROCK					/	
HARMONICA												|	PLAY WITH 3rd NOTE
MARIMBA												/	TWIN MALLET
WHISTLE												/	PLAY WITH 3rd NOTE
BOSSANOVA STYLE I	MODE ①						BOSSA-NOVA	○	○	○	8 BAR	|	
BOSSANOVA STYLE II			♫	①	T	+	BOSSA-NOVA	○	○	○		|	
DIXIE I							SWING	○	○	○	8BAR	|	
DIXIE II							SWING	○	○	○	8 BAR	|	
TANGO SOUND I							TANGO	○	○	○	8 BAR	|	VIBRATO OCCASIONALLY
TANGO SOUND II							TANGO	○	○	○	8 BAR	|	
Märchen SOUND I			♫	①	+	+	JAZZ ROCK	○	○	○		/	
Märchen SOUND II	MODE ②	CUSTOM A-B-C	♫	①	+	+	DISCO	○	○	○		|	
MEXICAN ACCOMPANIMENT	MODE ①	CUSTOM A-B-C					WALTZ 1	○	○	○		\	
FUNK I			♫	①	T	⊥	16 BEAT	○	○	○		\	PLAY ON LOWER KEYBOARD
FUNK II			♫	①	†	⊥	16 BEAT	○	○	○		\	PLAY ON LOWER KEYBOARD
FUNK III	MODE ①	MEMORY	♫	①	+	⊥	WALTZ 1	○	○	○		|	AT RANDOM ON LOWER KEYBOARD
TECHNO POP I	MODE ②	CUSTOM A-B-C	♫	②	†	+	DISCO	○	○	○	8 BAR	|	
TECHNO POP II		CUSTOM A-B-C	♫	②	T	⊥	DISCO	○	○	○	4 BAR	|	
"PAUL MAURIAT" STYLE I			♫	①	T	⊥	16 BEAT	○	○	○		|	
"PAUL MAURIAT" STYLE II			♫	②	⊥	⊥	DISCO	○	○	○	8BAR	|	
"MJQ" STYLE			♫				SWING	○	○	○		|	VIBRAPHONE & PIANO ALTERNATIVELY
"GLENN MILLER" STYLE	MODE ②						SLOW ROCK	○	○	○	8 BAR	|	
STEAM LOCOMOTIVE		CUSTOM A-B-C	♫	①	T	+	RHUMBA	○	○	○		\	KEYS TO PRESS(F-B: 7notes)GRADUALLY FASTER
CAR HORN												/	PLAY WITH 3rd NOTE
T.V. GAME			♫	①	T	⊥	16 BEAT	○	○	○		\	AT RANDOM

C-605

●=ON
( )=OPION

C-605

Specifications/Technische Daten
Caractéristiques Techniques/Especificaciones

C-405

KEYBOARDS
Upper: 44 keys f – c_4 (3-2/3 octaves)
Lower: 44 keys F – c_3 (3-2/3 octaves)
Pedals: 13 keys C_1 – C (1 octave)

TONE LEVERS
Upper: Attack 4′, Attack 2-2/3′, Flute 16′, Flute 8′, Flute 5-1/3′, Flute 4′, Flute 2-2/3′, Flute 2′, Trombone 16′, Clarinet 16′ Trumpet 8′, Oboe 8′, String 8′, String 4′, Combination 1, Combination 2
Lower: Flute 8′, Flute 4′, Diapason 8′ or Piano 1, Horn 8′ or Piano 2, Cello 8′ or Guitar, Cello 4′ or Harpsichord, Wah Guitar
Pedals: Bass 16′, Bass 8′, Bass Guitar 8′

ENSEMBLE VOICES
Selectors: Cancel, String, Vocal, Wah Brass, Brass
Controls: Ensemble, Volume

SPECIAL PRESETS
Selectors: Piano, Harpsichord, Guitar, Vibraphone, Accordion, Banjo, Mandolin
Effect・Control: Symphonic, Volume

CUSTOM VOICES
Selectors: Flute, Clarinet, Saxophone, Trombone, Trumpet, Synthe.
Control: Volume

PRESET ENSEMBLE
Special Presets Upper/Lower, Custom Voices Upper/Lower, Special Presets, Custom Voices, Upper Ensemble

EFFECT LEVERS
Attack Length
Vibrato Delay (upper), Vibrato Depth

EFFECT CONTROLS
Upper Sustain, Pedal Sustain, Reverb

EFFECT TABLETS
Lower Coupler, Upper 16′8′4′2′ Slow Attack, Upper 16′8′4′2′ Sustain

TREMOLO
Upper Flute, Upper Orchestra, Lower Flute, Lower Orchestra, Chorus, Tremolo, Tremolo Speed

SYMPHONIC CHORUS
Upper Flute, Upper Orchestra, Lower Flute, Lower Orchestra, Pedal, Celeste

AUTO RHYTHM SECTION
Selectors: March, Waltz 1, Waltz 2, Ballad, Swing, Slow Rock, Jazz Rock, Disco, Tango, Bossanova 1, Bossanova 2, Rhumba, Mambo, Samba, Latin Rock, 16 Beat
Controls: Rhythm Start, Rhythm Synchro Start, Tempo, Volume, Balance, Tempo Light, Rhythm Variation (On, 4 Bar/8 Bar), Break Variation, Foot Switch Selector (Rhythm Stop, Break Variation), Foot Switch

AUTO BASS/CHORD SECTION
Normal, Single Finger Chord, Fingered Chord, Custom A-B-C, Constant, Memory, Multi Bass

AUTO ARPEGGIO SECTION
Selectors: Up ♪, Up ♪, Turn ♪, Turn ♪, Variation 1, Variation 2,
Controls: Arpeggio Voices 1・2, Sustain, Volume

MELODY ON CHORD
Cancel, Mode 1, Mode 2, Volume Soft

MAIN CONTROLS
Manual Balance, Master Volume, Expression Pedal, Power Switch, Power Light, Pedal Pitch Control

OTHER FITTING
Stereo Headphones Jack (Lch 280Ω/Rch 390Ω Imp.)
AUX. OUT (L/Mono-Right) Jacks (470Ω Imp.)
AUX. IN Jack (23kΩ Imp.)
EXP. IN Jack (47kΩ Imp.)
YAMAHA Tone Cabinet Connector (11 pins)
LESLIE Tone Cabinet Connector (11 pins)
Music Rest, Matching Bench, Rolltop Fallboard

MAIN AMP
30W × 2 (8Ω Imp.)

SPEAKERS
Woofer 30cm (12″) × 1
Mid-range 12cm (5″) × 1
Tweeter 5cm (2″) × 1
Side Speaker 20cm (8″) × 1

CIRCUITRY
Solid State (incl. LSIs and ICs)
Output Power: 30W × 2 (RMS)
Power Consumption: See Electone nameplate
Power Source: 50/60Hz AC

DIMENSIONS
Width: 114.4cm (45″)
Depth: 58.0cm (23″)
Height: 97.5cm (38-1/2″)

WEIGHT
69kg (152 lbs.)

FINISH
American Walnut・Polyester Finish

Specifications subject to change without notice.

C-605

KEYBOARDS
Upper: 44 keys f – c_4 (3-2/3 octaves)
Lower: 44 keys F – c_3 (3-2/3 octaves)
Pedals: 13 keys C_1 – C (1 octave)

TONE LEVERS
Upper: Attack 4′, Attack 2-2/3′, Attack 2′, Flute 16′, Flute 8′, Flute 5-1/3′, Flute 4′, Flute 2-2/3′, Flute 2′, Trombone 16′, Clarinet 16′, Trumpet 8′, Oboe 8′, String 16′, String 8′, String 4′, Combination 1, Combination 2, Combination 3
Lower: Flute 8′, Flute 4′, Flute 2′, Diapason 8′ or Piano 1, Horn 8′ or Piano 2, Cello 8′ or Guitar, Cello 4′ or Harpsichord, Wah Guitar
Pedals: Bass 16′, Bass 8′, Tuba 16′, Bass Guitar 8′

ENSEMBLE VOICES
Selectors: Cancel, Wah Brass, Brass 1, Brass 2, String 1, String 2, Vocal 1, Vocal 2
Controls: Ensemble, Volume

SPECIAL PRESETS
Selectors: Piano, Harpsichord, Guitar, Vibraphone, Accordion, Banjo, Mandolin
Effect・Control: Symphonic, Volume

CUSTOM VOICES
Selectors: Flute, Piccolo, Clarinet, Saxophone, Trombone, Trumpet, Violin, Synthe.
Control: Volume, Bright, Tune

PRESET ENSEMBLE
Special Presets Upper/Lower, Custom Voices Upper/Pedal, Custom Voices Upper/Lower, Special Presets, Custom Voices, Upper Ensemble

EFFECT LEVERS
Attack Length
Vibrato Delay (upper), Vibrato Depth, Vibrato Speed, Vibrato Custom Only

EFFECT CONTROLS
Upper Sustain, Pedal Sustain, Reverb

EFFECT TABLETS
Lower Coupler, Upper 16′ 8′ 4′ 2′ Slow Attack, Upper 16′ 8′ 4′ 2′ Sustain, Glide (Foot Switch)

TREMOLO
Upper Flute, Upper Orchestra, Lower Flute, Lower Orchestra, Chorus, Tremolo, Tremolo Speed

SYMPHONIC CHORUS
Upper Flute, Upper Orchestra, Lower Flute, Lower Orchestra, Pedal, Celeste

AUTO RHYTHM SECTION
Selectors: March, Waltz 1, Waltz 2, Ballad, Swing, Slow Rock, Jazz Rock, Disco, Tango, Bossanova 1, Bossanova 2, Rhumba, Mambo, Samba, Latin Rock, 16 Beat
Controls: Rhythm Start, Rhythm Synchro Start, Tempo, Volume, Balance, Tempo Digital Display, Tempo Light, Rhythm Variation (On, 4 Bar/8 Bar), Break Variation, Foot Switch Selector (Rhythm Stop, Break Variation), Foot Switch

AUTO BASS/CHORD SECTION
Normal, Single Finger Chord, Fingered Chord, Custom A-B-C, Constant, Memory, Multi Bass

AUTO ARPEGGIO SECTION
Selectors: Up ♪, Up ♪, Turn ♪, Turn ♪, Variation 1, Variation 2
Controls: Arpeggio Voices 1・2, Sustain, Volume

MELODY ON CHORD
Cancel, Mode 1, Mode 2, Volume Soft

MAIN CONTROLS
Manual Balance, Master Volume, Expression Pedal, Power Switch, Power Light, Pedal Pitch Control

OTHER FITTING
Stereo Headphones Jack (L.ch 280Ω/R.ch 390Ω Imp.)
AUX. OUT (L/Mono-Right) Jacks (470Ω Imp.)
AUX. IN Jack (23kΩ Imp.)
EXP. IN Jack (47kΩ Imp.)
YAMAHA Tone Cabinet Connector (11 pins)
LESLIE Tone Cabinet Connector (11 pins)
Music Rest, Matching Bench, Rolltop Fallboard

MAIN AMP
30W × 2 (8Ω Imp.)

SPEAKERS
Woofer 30cm (12″) × 1
Mid-range 12cm (5″) × 1
Tweeter 5cm (2″) × 1
Side Speaker 20cm (8″) × 1

CIRCUITRY
Solid State (incl. LSIs and ICs)
Output Power: 30W × 2 (RMS)
Power Consumption: See Electone nameplate
Power Source: 50/60Hz AC

DIMENSIONS
Width: 114.4cm (45″)
Depth: 62.6cm (24-1/2″)
Height: 99.7cm (39-1/4″)

WEIGHT
71kg (159 lbs.)

FINISH
American Walnut・Polyester Finish

Specifications subject to change without notice.

Special Instructions for British Standard Model
As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings indentifying the terminals in your plug, proceed as follows.
The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.
The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

IMPORTANT
THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE:
BLUE: NEUTRAL
BROWN: LIVE

SINCE 1887 YAMAHA

NIPPON GAKKI KO., LTD. HAMAMATSU, JAPAN

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